



For Immediate Release...

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## **CALL FOR ENTRIES NOW OPEN FOR THE 20<sup>TH</sup> ANNUAL ATLANTA JEWISH FILM FESTIVAL** *Atlanta's Largest Film Festival Set to Return February 10 through February 27*

**ATLANTA** – As the Atlanta Jewish Film Festival (AJFF) begins to gear up for its 20<sup>th</sup> annual festival, submissions for film entries are now open, inviting filmmakers to contribute to the organization's mission to entertain and engage audiences with film through a Jewish lens. With nearly 40,000 filmgoers in attendance, the festival celebrates international and independent cinema that reflect Jewish and Israeli identity, history and culture, as well as the intersection of Jewish life with universal issues and diverse communities. AJFF is also excited to announce the dates for 2020, set from **Monday, February 10 to Thursday, February 27** at various locations throughout Atlanta.

The Atlanta Jewish Film Festival is the largest film festival in Atlanta, and among the world's largest Jewish film festivals. AJFF hosts visiting film artists and other speakers, and attracts widespread industry participation and media coverage. In addition to Audience Awards for Best Narrative and Documentary Feature, and Best Short Film, AJFF offers Jury Prizes across six categories, deliberated by an esteemed panel of filmmakers, journalists, academics, and other relevant experts.

"For 20 years, AJFF has been a leader in continuously illustrating how the incredible creative work of filmmakers can change the community and film industry. We remain committed to the belief that film brings together audiences and creates meaningful dialogue within our community," said Kenny Blank, AJFF's Executive Director. "We are always awestruck by the caliber of artistry we've seen year after year, and look forward to what is to come for the festival's 20th anniversary."

More information about call for entries can be found below and on the AJFF website [here](#).

Submission deadlines and entry fees include:

- **Entry Deadline:** Friday, August 30, 2019. \$15.00 (USD) nonrefundable.
- **Late Deadline:** Friday, September 27, 2019. \$20.00 (USD) nonrefundable.
- **FilmFreeway Extended Deadline:** Friday, October 25, 2019. \$30.00 (USD) nonrefundable.

Submission guidelines:

- To qualify for consideration, all submissions must have some cultural or historical relevance to the Jewish experience or life in Israel. The Jewish or Israeli relevance may be explicit or implicit, and need not be central to the film's subject matter, story or themes.
- AJFF welcomes U.S. and international entries. Foreign language films must include English subtitles.
- AJFF is unable to waive entry fees or provide discounts beyond those indicated.
- Though AJFF will consider entries with prior or pending theatrical or television exhibition, priority is given to those films that have not been viewed previously within the Atlanta market.
- Industrial and instructional works are not eligible.
- Works that have been previously submitted to AJFF are ineligible for reconsideration unless they have been significantly re-edited or modified since the earlier submission.
- AJFF retains sole discretion to accept or decline submissions for any reason. Submission of a film does not guarantee exhibition in the festival. The decision of the AJFF Film Evaluation Committee is final.
- Selected films will be notified directly at least two months prior to festival. All other entries will be notified by email following the decision of the AJFF Film Evaluation Committee.
- Submission materials will not be returned.

For media interested in covering the upcoming festival or this selection process, please email [morgan@360media.net](mailto:morgan@360media.net). For more information, visit [AJFF.org](http://AJFF.org). Stay connected via social media on [Twitter](#), [Facebook](#), and [Instagram](#).

**About Atlanta Jewish Film Festival:** AJFF’s mission is to entertain and engage diverse audiences with film through a Jewish lens while simultaneously challenging conventional perspectives on culture and history, life in Israel, and the work of Jewish artists—particularly where these stories intersect with other communities. AJFF features year-round programs, including several tent pole events such as its annual Film Festival, AJFF Selects, AJFF On Campus, Cinebash, and the Icon Award for Contributions to the Cinematic Arts. In addition to its core programs, AJFF continues to work alongside its many partner organizations to support the greater Atlanta community while raising the bar for film festivals worldwide. Founded by the Atlanta Regional Office of American Jewish Committee (AJC) in 2000, since 2014, AJFF has operated as an independent non-profit arts organization that continues an active partnership with its founding agency, American Jewish Committee. **Photos from AJFF events can be pulled [here](#).**

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